

Val Lyle

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Education

- MFA 2001 Ceramic Sculpture East Tennessee State University, Johnson City, TN. Electronic thesis entitled “Figurative Sculpture in Paper Clay” was the first electronic fine arts thesis on the web.
- BFA 1993 Sculpture, Printmaking Ringling College of Art and Design, Sarasota, FL Summa Cum Laude.
Concentrations in Sculpture and Printmaking.
Three year certificate awarded in 1989 Summa Cum Laude.
- Additional studies at Baruch College, Manhattan NY 1992-1993, and State Technical Institute at Knoxville, TN.
Chemistry major 1980-1981

Teaching Experience

- 2003-Present Adjunct Professor, Virginia Highlands Community College, Abingdon, VA
Sculpture I, spring 2003, 2004, 2007, 2008, 2009, 2010, 2011
Drawing I, fall 2007, 2008, 2009, 2010
Drawing II, spring 2009, 2010, 2011
Painting I, fall 2007, 2008, 2009, 2010
- 2005 Adjunct Professor, Virginia Intermont College, Bristol, VA. Developed 3-D and Package Design course for adult education graphic design “Fast-Track”
- 2002 Adjunct Professor, Northeast State Community College, Blountville, TN
Art History Survey I
- 2001-2002 Adjunct Professor, East Tennessee State University, Johnson City, TN
3D Design, spring 2003, fall 2002
Intro Ceramics, summer 2001
2D Design, summer 2001
- 2001-2007 Visual Resources Curator, Department of Art and Design, East Tennessee State University
- 1999-2001 Teaching Associate, East Tennessee State University, Johnson City, TN
3D Design, spring 2001, fall 2000 (Instructor of record)
2D Design, spring 2000 (Instructor of record)
Color Theory, fall 1999 (Instructor of record)
- 1983 Program Director and art teacher, Palama Settlement, Honolulu, HI
Summer Arts Program for 150 underprivileged children.

Additional instruction includes adult art classes at William King Museum in portrait sculpture and drawing, youth classes in weaving and clay. Created a temporary public outdoor sculpture project on the grounds of William King Museum in conjunction with The Virginia Highlands Festival, fall 2004

Visiting Artist and Guest Lecturer

Ringling College of Art and Design, Sarasota FL 2010, 1995

Mountain Empire Community College, Big Stone Gap VA 2009

The University of Wisconsin, Madison Ceramic Department, 2007

Distinctions

“Big Red Barn”, 6’ x 8’ Painting purchase by The MeadowView Convention Center, Kingsport, TN 2010

“Tea Time for Darfur” Purchase by The Kamm Teapot Foundation, Encino, CA 2010
Jumbo sized tea service made of cockleburrs.

Tennessee Arts Commission Grant to produce a catalogue for my art exhibition series “Sanctuaries” 2009

“People’s Choice Award” for the outdoor sculpture competition “AiPP Art in Public Places”,
Bristol, TN 2008-2009, Juror Paul Ha, Director Contemporary Art Museum, St. Louis

Chosen to represent the City of Bristol in the Bristol Sesquicentennial Exhibition
at The 1912 Gallery at Emory & Henry College

Gold Addy of Excellence for “The Mockingbird”, an award winning student arts and literary magazine
produced at East Tennessee State University. 2003, 2004, 2005, 2006

Full Scholarship as studio assistant in Ceramics at Penland School of Crafts, Fall 2006

Who’s Who in America, 2006, 2007, 2008

Phi Kappa Phi Honor Society 2000

New York “Artist’s Space” Grant 1991

Who's Who Among Students in American Universities and Colleges 1989, 1987

The Binney & Smith Outstanding Fine Arts Student Scholarship, 1988

Richard and Virginia Crossley Scholarship 1988

Ethel and Stanley Glen Scholarship 1987

National Society of Arts & Letters, Honolulu, HI, Careers in Art Awards 1984

Solo Exhibitions

“Sanctuary” The Turchin Center for Visual Arts, Boone NC 2011-2012

“Sanctuary VII” Harvest Table, MeadowView, VA 2010-2011

“Sanctuary VI” Renaissance Center Gallery, Kingsport, TN 2010

“Sanctuary V” Virginia Intermont College, Bristol, VA 2010

“Sanctuary IV” Installation at Appalshop, KY 2009

“Sages and Sanctuaries, walk through Installation”, Arts Depot, Abingdon VA summer 2009

“Sages and Sanctuaries” Installation at Carroll Reece Museum, Johnson City, TN 2009

“Sages and Sanctuaries, 2D”, Mountain Empire Community College spring 2009

“From the Farm”, recent paintings and prints, Virginia Highlands Community College 2007

“The Art of the Line” drawings, Northeast State Community College 2006

Solo Exhibitions, continued

“Solo Exhibition, The Figurative Gallery of Contemporary Art” La Quinta, CA 2004
 “Retrospective” Johnson City Arts Council, TN 2002
 “A Difference of Opinion” Master of Fine Arts Exhibition, Carroll Reece Museum, ETSU 2001
 “Works In Progress” Virginia Intermont College, Bristol, VA, 1998
 “Storefront Windows Installations” Somewhere Else Restaurant, State Street, Bristol, TN 1997
 “Paintings from the Homestead” Caliban's Restaurant, 360 Third Ave., New York, NY 1996
 “From the Bar” Solo Print and Drawing Exhibition 360 Third Ave., New York, NY 1995
 “Assembly Required III” Zazoo Club, New York, NY 1992
 “Snare & Pop” Ise Cultural Foundation in cooperation with 555 Broadway, New York, NY 1992
 “Binding and Compression” Sarasota, FL 1989
 “Genesis” North Gallery, Ringling School of Art, Sarasota, FL 1988

Selected Juried Group Exhibitions

“REAL(ists)” international exhibition curator Kevin Dean, catalogue with essay by Kevin Dean,
 Selby Gallery at Ringling College of Art and Design Sarasota Florida 2010
 Mid South Sculptors, awarded top prize by jurors Carol Mickett and Robert Stackhouse, catalogue.
 “Female(s) Form(s)” curator Adam Justice, catalogue with essay by Adam Justice,
 William King Museum, 2008-2009
 AiPP Art in Public Places outdoor sculpture exhibition, juror Paul Ha 2008-2009,
 awarded People’s Choice, catalogue
 “Tri-States Sculptors Exhibition” at East Tennessee State University, 2008
 “Positive-Negative 23”, juror Antoine Guerrero, Director of PS-1, NY. Slocumb Galleries, ETSU 2008
 “Adjuncstaposition”, Slocumb Galleries, Johnson City, TN 2007
 “The Sesqui Seven: E&H Celebrates the Bristol Sesquicentennial”, juror Mary Haviland, Emory & Henry College,
 The 1912 Gallery, Emory VA 2006
 “3 Wavelengths of Color”, Nelson Fine Art Center, Johnson City, TN 2006
 “The Way We Were”, Bristol Public Library, Bristol, TN and DKA, Kingsport TN 2006
 “Who We Are: The Figure in the 21st Century” juror Connie Bostic
 at The Upstairs Gallery, Tryon, NC 2005
 “Art and Spirituality”, Starving Artist and 153 West Booksellers, Abingdon, VA 2004
 AR Gallery “Salon Show”, Johnson City, TN 2004
 “Appalachian Corridors” juror Eleanor Heartney, Inaugural Exhibition, Sunrise Museum in Charleston, WV 2003
 Nelson Fine Art Gallery, Johnson City, TN Four artist show, 2002
 “3.10 Exhibition”, juror Peter Suschin, England in Johnson City, TN 2002
 “The Bank Show” juror Hodges Taylor Gallery from Charlotte, NC Johnson City, TN 2001

Selected Juried Group Exhibitions, continued

National Conference on Education in the Ceramic Arts (NCECA),
 “Juried Regional Show” Rock Hill Arts Council, SC 2001

“Graduate Honors Exhibition” Carroll Reece Museum, ETSU 2001

“Portfolio Print Exchange” University of Georgia 1999

"Exposure and Vulnerability" National Outdoor Sculpture Juried Exhibition
 by the New York State Parks Commission and the Brooklyn Waterfront Artists Coalition,
 Empire Fulton Ferry State Park, NY 1995

“Outdoor Sculpture 1994” National Juried Exhibition by the New York State Parks Commission and the Brooklyn
 Waterfront Artists Coalition, Empire Fulton Ferry State Park, NY 1994

"Outdoor Sculpture 1993” Invitational Exhibition of large scale works juried by
 New York State Parks Commission and B.W.A.C., Empire Fulton Ferry State Park, NY 1993

Invitational Group Exhibition Caliban’s, New York, NY 1993

“Wooden Objects” Invitational group exhibition, Joshua’s Trees New York, NY 1993

“Underground” Two-Artist exhibition, Fourth Street, New York, NY 1993

Invitational Group Exhibition Caliban’s, New York, NY 1992

A.I.R. Open Group Exhibition Soho, New York, NY 1992

Showcase, Two Artist Exhibition by the America-Japan Art Association,
 Ise Cultural Foundation, and the Soho Art House, 555 Broadway, New York, NY 1991

"Group of Five" Cork Gallery at Avery Fisher Hall, Lincoln Center Plaza, New York, NY 1991

“Assembly Required II” Kampo Cultural Center, Exhibition of five artists, Soho, New York, NY 1991

"Assembly Required" Installation, Broome Street Gallery, New York, NY 1991

"Nude Show" Invitational group exhibition, SixToSix Gallery New York, NY 1990

"Art in the Park " Group exhibition, St. Armand’s Circle Association, Sarasota, FL 1989, 1988, 1987

"Best of Ringling" Juried group exhibition, Sarasota, FL 1989

AAASC National Traveling Print Show 1988

"Emerging Artists" Juried group exhibition, Voorhees Gallery, Sarasota, FL 1988

"National Traveling Printmakers Exhibition" Association of Accredited Art Schools 1988

American Savings and Loan Juried group exhibition, Sarasota, FL 1988

Longboat Key Art Association Juried sculpture exhibition, Sarasota, FL 1988

"Best of Ringling" Juried by Dr. Diane Lesko,
 Curator of Collections, Museum of Fine Art, St. Petersburg, FL 1988

"A Studio Opening of 12 Artists" Sarasota, FL 1987

"Winter Art Exhibition" Sarasota Art Association, Sarasota, FL 1987

Honolulu Art Association Group exhibition, Waikiki Beach Park, Honolulu, HI 1984

Dogwood Arts Festival Group exhibition, Knoxville, TN 1981

Commissioned Outdoor Sculptures

Light of Hope, an outdoor, life-sized bronze sculpture for CASA, Court Appointed Special Advocates for Children. Unveiled in downtown Knoxville TN 2009.

Caterpillar Crawl, a family oriented set of 10 bronze sculptures based on the book The Very Hungry Caterpillar. Unveiled spring 2009, Bristol TN / VA.

Entwined Dancers, the Signature Artwork for the 61st Annual Virginia Highlands Festival. Unveiled in Abingdon, VA July 2009.

Bibliography

“NY Arts Magazine,” essay by NYC Art Critic Edward Rubin, fall 2010.

“Real(ists)” catalogue and essay by Kevin Dean, Selby Gallery, Sarasota FL 2010.

“These Truths; the brutal tenderness of Appalachia” catalogue of Val Lyle’s artwork, partially funded by the Tennessee Arts Council with introduction by Derek Guthrie and essays by Venus Zarris and Kathleen Grover, 2009.

“Female(s) Form(s) Catalogue essay by Adam Justice, William King Regional Arts Center 2008

“The Potter’s Shed” online ceramics magazine, January 2008

“World Dictionary of Ceramic Art and Artists” by Steven Goldate, Melbourne, Australia, published by A&C Black, Great Britain 2008

“Art in America Guide to Participating Galleries and Artists” 2006, 2005, 2004

“Who’s Who in America”, Marquis Publication 2006, 2007, 2008

“Highlander Magazine”, July/August 2006, Photos and reviews of The Bristol Sesqui Seven Exhibition at Emory & Henry College.

Ceramics Today “Website of the Week” February 11th, 2005 (ceramicstoday.com)

“Desert Art Scene” Western US Art journal, article 2005

Electronic Thesis presented at The International Conference of Graduate School Deans as an exemplary example of use of new technologies, 2001, 2002, 2003

Television segment, Mark Hilton TV 5, The Future of technologies and art education, 2001

Brooklyn newspaper article, including outdoor sculpture picture 1992

“Who’s Who in American Colleges and Universities”, 1987, 1989

Art in America outstanding student artist 1988

Featured artist Annette Schulman TV show Sarasota, FL 1988

Publications

“Myth becomes grounded and science becomes wonder, the Art of Suzanne Stryk” 2009

<http://artsmagazine.info/articles.php?view=detail&id=2009031619110939399>

“SOFA/Chicago 2008-Streams of Artistic Consciousness” , electronic article

<http://www.chicagostagereview.com/?s=val+lyle>

“Art Basel Miami Beach”, electronic article in “A” Magazine for the Arts 2007

<http://artsmagazine.info/articles.php?view=detail&id=2007032514545919817>

"Figurative Sculpture in Paper Clay", an ebook in PDF format located at

<http://etd-submit.etsu.edu/etd/theses/available/etd-0601101-132934/unrestricted/LyleV0822a.pdf>

Professional Experience

Organized and hosted 2007 lecture tour for Derek Guthrie, Co-Founder and Editor
Of The New Art Examiner Magazine

Wrote a funded TAF Grant for a new on-line searchable digital image database, Department of Art, ETSU.

Calendar Editor, Museums New York Magazine, Manhattan, NY 1995-1996

Designed and fabricated prototype sculptural gift items for international company, NYC 1990 to 1994

Freelance video editing and production assistant, JMS media Co.NYC 1993-92

Designed & fabricated sculptures for "Beauty Sleeps", an independent film by Walter Cabell NYC 1990

Created and installed numerous large-scale interior and exterior murals in Florida, Hawaii and Tennessee.

Producer, Director: "Binding and Compression", a documentary art video. 1989

Apprentice at Sarasota Bronze Art Foundry Sarasota, FL 1987-1988

Graphic artist: Honolulu, HI 1985-1983; Knoxville, TN 1982

Workshops Attended

Richard Notkin, Master Moldmaking workshop by the American Potters Council, 2007

Ceramic Assistant to Jason Walker, Penland School of Crafts, NC 2006

Stephen De Staebler, Master Figurative Sculptor, Archie Bray Foundation, MT 2004

Sergi Isupov, Santa Fe Clay Studio, NM 2002

Patti Warishina, Figurative Clay, Archie Bray Foundation, MT 2002

Doug Jeck, Figurative Clay, Archie Bray Foundation, MT 2002

Mark Hewitt Ceramics Workshop, Asheville NC 2001

Paula Rice, Appalachian Center for Crafts, TN 2000

Michael Weisner, Appalachian Center for Crafts TN 2000

Ruggles and Rankin Kiln building, North Carolina Pottery Center, NC 2000

Kinetic Sculpture intensive, San Francisco Sculpture Conference 1995

International Sculpture Conference, 1995

Chesterwood sculptors workshop 1994

Master Printmaking Workshop, Patrick Lindheart Sarasota, FL 1988

Ceramics Workshop, Steven and Susan Kemenyffy, Sarasota, FL 1988

Conferences / Symposia Attended

Art Basel Miami Beach, Miami Florida, 2010 and 2006

Sculptural Objects and Functional Art SOFA, Chicago, 2010, 2008 and 2004

National Council on Education in the Ceramic Arts NCECA, 2007, 2005, 2003, 2001

College Art Association CAA 2004

Professional Affiliations

Tri-State Sculptors

Mid South Sculptors

NCECA National Council on Education for the Ceramic Arts

American Potters Council

American Craft Council

CAA College Art Association

SECAC Southeastern College Art Conference

TACA Tennessee Association of Craft Artists

NCFAS North Carolina Folk Art Society President 2006, Vice Pres. 2005, Board Member 2007-2004

Charter Member, Women's Museum of Art, Washington, DC

Professional Service

Arts Advisory Board to William King Regional Arts Museum 2007-present

Community Advisory Board to Virginia Highlands Community College 2007-present

Committee Member, "A!" Magazine for the Arts 2008-2010

President, North Carolina Folk Art Society 2006, Vice president, North Carolina Folk Art Society 2005, Board member, North Carolina Folk Art Society, 2004

Created a temporary public outdoor sculpture project with area youth on the grounds of William King Museum in conjunction with The Virginia Highlands Festival, fall 2004

Began the Permanent Outdoor Sculpture Garden at VHCC, spring 2004

Art Advisor to the award winning student art and literary magazine of East Tennessee State University "The Mockingbird" 2006, 2005, 2004, 2003, 2002

Juried "Echoes and Images" the NSCC art and literature magazine, 2002

Time Arts Committee, Knoxville Museum of Art, 1999-2001

Volunteered 100 hours to bring an art experience to schoolchildren of Hancock County, TN through a Kellogg Grant, 2000

Juried and curated numerous exhibitions.

References on Request.